



14TH UBT ANNUAL INTERNATIONAL CONFERENCE

Preliminary Agenda

INTERNATIONAL KONFERENCE ON Modern music, Digital Production and Management(IC-MDM 2025)

Date: October 24-25, 2025

Venue for the Opening Ceremony on Friday: UBT Innovation Campus - Lipjan

Venue for the sessions on Saturday: Physical (UBT Innovation Campus - Lipjan) & Online

<https://conferences.ubt-uni.net/2025/>

Time	Event	
	Friday, October 24, 2025	
14:00 - 17:00	Registration	
	Saturday, October 25, 2025	
8:00-15:00	Registration	
8:30-9:00	Opening IC-UBT Ceremony	
	1. Prof.Dr. Edmond Hajrizi (President of UBT) 2. Representatives from the Government Institutions of Kosovo (TBC)	
09:00 - 10:30	Session 1	
	Chair: Prof.Assist.Dr.Liburn Jupolli	10-12 min. of time for each presentation
	Keynote speaker: Prof.Dr.Simo Lazarov 15-20 min International speaker:	
	Prof.Assist.Ph.D.Liburn Jupolli - The Post-Genre paradigm in composition and performance for the “Liburn Jupolli Ensemble” Prof.Assist.Ph.D.Liburn Jupolli - A potential “Organology of Kosova musical instruments” and Folk/Traditional music documentation” as an aggregate of a structured Kosova traditional music education, as a Folk Symphony Orchestra format, and as a curriculum based on Kosova's own musical heritage and new heritage based compositions Dr.Indira Çipa – New notation in the piano parts of Z. Ballata's chamber works	

	MA.Leutrina Pireva, Vesa Xhara - The Impact of Musical Hearing on the Creative Process of Composers: A Collaborative Student–Teacher Research Approach MA.Leutrina Pireva, Alorë Shala - The Reciprocal Relationship Between Musical Hearing and Piano Performance: A Collaborative Student–Teacher Research Approach	
10:30-10:45	Coffee Break	
10:45-12:00	Session 2	
	Chair: Prof.Assist.Dr.Liburn Jupolli	
	PhD.Cand.Yanis el-Masri - Artigo - Composing a piece for a new instrument: the case of the Octo – a work in progress Prof.Asoc.Besa Luzha - From University to Classroom: Preparing Future Music Teachers for Democratic and Inclusive Pedagogies in Kosovo Msc.Aida Gjokolli - The Role of the Music Manager in Building the Digital Identity of Young Artists in the Age of Social Media Dr.Behar Arllati - Anthems and City Anthems – Phenomenon or tendency - (Analytical review after listening to the Ferizaj Anthem, written by Prof. Astrit Mustafa) MA.Ulpiana Aliaj- The role of music education in the development of young artists for the opera stage	
12:20-13:20	Lunch Break	
13:20-14:50	Session 3	
	Chair: Co – Chair:	

14:50-15:05	Coffee Break	
15:05-16:35	Session 4	
	Chair: Co – Chair:	
16:35-17:00	Poster Session	
17:00-18:00	Closing Ceremony	

Location: [Innovation Campus - UBT - Google Maps](#)

Web: <https://conferences.ubt-uni.net/2025/>

E-mail: conferences@ubt-uni.net